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Quartett
(in G moll)
für zwei Violinen, Viola und Violoncello
von
JULIUS VON BELICZAY.
Op. 21.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 6 Mark.

Eingetragen in das Vereinsarchiv

Ent: Na Fall.

1484

QUARTETT.

Julius v. Beliczay, Op. 21.

VIOLINO I.

Adagio. M. M. ♩ = 56.

Allegro moderato. ♩ = 112.

VIOLINO I.

Musical score for Violino I, page 2. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (f, mf, p, ff, cresc., rit., riten.), articulation (accents, slurs), and performance instructions (Allegro moderato, Poco più lento). The score is divided into measures, with some measures containing multiple notes and rests. The key signature is G major, and the time signature is 4/4. The score includes a first ending (1.) and a second ending (2.) with a repeat sign. The tempo changes from Allegro moderato to Poco più lento. The score ends with a final measure marked with a double bar line.

VIOLINO I.

a tempo

p

f

ff

f *decresc.*

p *1* *p* *1*

pizz.

arco

R *p*

s *pp*

VIOLINO 1.

V *pp* *p*

W *p*

3 *1*

X

tr *V* *pp* *1*

tr *p*

1 *Z* *pp legato*

Aa *f*

Bb Sostenuto. ♩ = 60. *Tempo 1.* *ff* *sempre ff*

Cc Stretto. ♩ = 136. *sempre f* *2* *ff*

VIOLINO 1.

Tempo I.

poco accel. **P** *f* *decresc.* *p* **R** **S** *riten.* *a tempo* *mf* *f* **T** *p* *mf* *cresc. poco a poco* **U** *f* *p*

VIOLINO 1.

T *p* **U** *f* *p* **V** *mf* *p* *mf* *p* **W** *cresc.* *f* *p* *2/4* *rit.* *a tempo* *pp* *p* **X** *pp*

INTERMEZZO.Allegretto grazioso. $\text{♩} = 66$.

p *sf* *sf* *sf*

A Un poco più animato. $\text{♩} = 100$.

mf *pp* *mf* *p*

B *mf*

C Vivace. $\text{♩} = 84$.

f *ten.* *p* *f* *ten.* *p* *f* *tr.* *E* *p* *crescendo poco a poco*

G

H *tr.* *pp* *mf* *riten.*

a tempo *f*

I *p* *mf* **6**

K *f*

p

L Poco più lento. $\text{♩} = 84$. *p espress.*

M Tempo I. *pp legato*

N *f*

O Sostenuto. $\text{♩} = 60$. *ff* *poco a poco* **4**

FINALE.

Allegro risoluto. $\text{♩} = 104$.

VIOLINO I.[illegible]

F *f* *f* *p*

G Allegretto grazioso. ♩ = 66. *mf* *mf* *p*

H Un poco più animato. ♩ = 100. *sf* *sf*

I *mf* *pp*

K Vivace. ♩ = 84. *f* *p* Allegretto grazioso. ♩ = 66.

Vivace. ♩ = 84. Allegretto grazioso. ♩ = 66. *f* *p*

L Moderato. ♩ = 66. *pp* *p* *p con*

nicht zurückhalten

espressione

M *mf*

N Allegretto grazioso. ♩ = 66.

O Un poco più animato. ♩ = 100.

Adagio. ♩ = 60.
con molto sentimento

A

B

C

D Moderato assai. ♩ = 108.

1 *riten.*

f *mf* *p* *pp* *ppp* *f marcato*

pizz. *ff*

p sempre legato

legato

E

cresc. poco a poco

F *ff e marcantissimo*

G Adagio. ♩ = 60.
molto rit. *ff legato*

poco a poco accel.

H

rit. *a tempo*

I

K

L

M

pp *mf* *f* *p* *pp* *ppp* *f marcato*

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Entst. d. Fall.

1884

QUARTETT.

VIOLINO II.

Julius v. Beliczay, Op. 21.

Adagio. *p*
legato *f* *p* *sf*

pp *2rit.* Allegro moderato. *p*

f

ff *A*

f *decresc.* *B* *p*

pizz. *arco* *pizz.* *arco* *1 C* *p*

D poco marcato

VIOLINO II.

decresc.

p *R*

S

3 *1*

riten. *a tempo* *f*

T *1* *mf*

cresc. poco a poco

U *f*

V *pp*

W *1* *p*

F
 1 2
 G
 H
 riten. a tempo
 I
 4
 K
 riten.
 1
 Poco più lento.
 L
 espress.
 espress.
 M
 Temp. I.
 pp legato
 N
 f
 Sostenuito.
 O
 ff
 poco
 Temp. I.
 P
 a poco acceler.

E
 p
 F
 f
 p
 mf
 1. 2. rit. 2. rit. Poco più lento.
 1. 2.
 mf
 cresc.
 f
 H
 ff
 mf
 I
 ff
 mf
 K
 pp
 L
 mf
 cresc.
 f
 M
 f
 ff
 rit. a tempo
 p
 N
 a tempo
 rit.
 a tempo
 mf
 1. 2.
 riten.

O a tempo

p

f

ff

decresc.

p

pizz. *arco* *pizz.* *arco*

R

p

Spoco marcato

T

p

K

mf *f* *p*

L

p *pp*

M

pp

FINALE.
Allegro risoluto.

f

A

p *mf*

cresc. poco

a poco

B

f

C 1

p

D

E 1

3 2 1 3

VIOLINO II.

pp

rit. **D** Moderato assai.

ppp *f marcato*

3

3

3

E

cresc. poco a poco

F *ff marcantissimo*

poco a poco accel.

molto rit. **G** Adagio.

ff *espress.* mf p

H *espress.* pp mf p pp

rit.

I a tempo *espress.* pp

VIOLINO II.

U *f* p

V mf p *cresc.*

W *f* p

X *rit.* a tempo pp p

pp

INTERMEZZO.
Allegretto grazioso.

p *sf* *sf*

A Un poco più animato.

B mf

1. pp mf p mf p *f*

2. p p *f*

14842

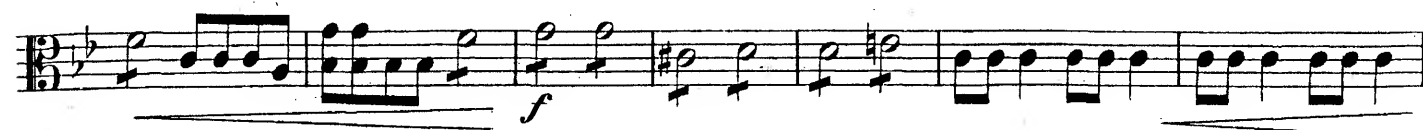
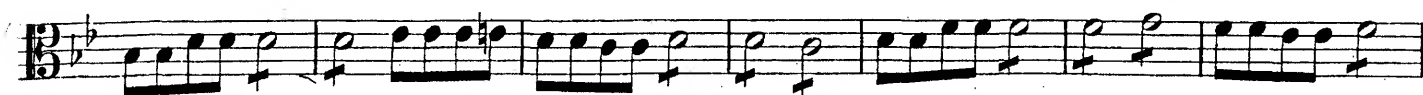
14842

QUARTETT.

VIOLA.

Julius v. Beliczay, Op. 21.

Adagio.



VIOLA.

VIOLA.

U *f*

V *p* *pp*

W *p*

X

Y *pp* *mf*

Z *pp legato*

Aa *f*

Bb *Sostenuto.* *Tempo I.* *ff* *sempre ff*

Cc *Stretto.* *sempre f*

ff

E *p*

F *f* *p* *mf* *p*

1. *mf* *rit.* *mf* *rit.* *p* *mf* *p* *mf* *p* *p* *rit.* *G Allegro moderato.*

cresc. *f* *mf*

H *ff* *mf* *ff* *p*

cresc. *f*

I *mf* *ff* *mf*

J *ff* *p* *pp*

K *p* *cresc.* *f*

L *mf* *cresc.* *f*

M 1 *f* *a tempo* *ff* *p*

p rit.

rit. *a tempo* *rit.* *a tempo* *riten.* 3

p *p* *mf*

O a tempo

p

f

P *ff*

f *decresc.*

Q *p*

R *p*

S

T *p*

U *f* *p* *mf* *p*

V *mf* *p*

W *mf* *p* *cresc.* *f* *ril.* *pp* *p*

riten. *p* *Poco più lento.* *espress.*

M *Tempo I.* *p* *pp legato*

N *f*

O *Sostenuto.* *ff* *f* *poco a poco accel.*

P *Tempo I.* *f*

Q *decresc.* *p*

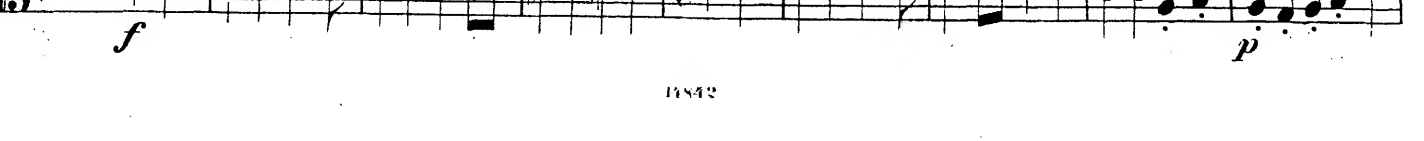
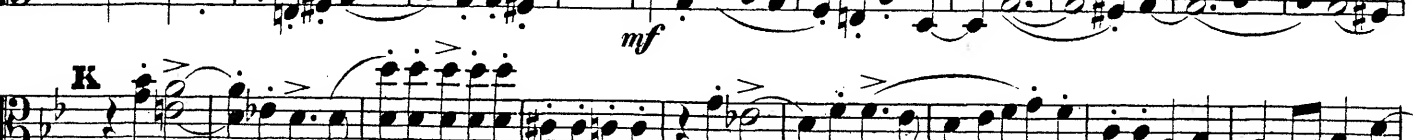
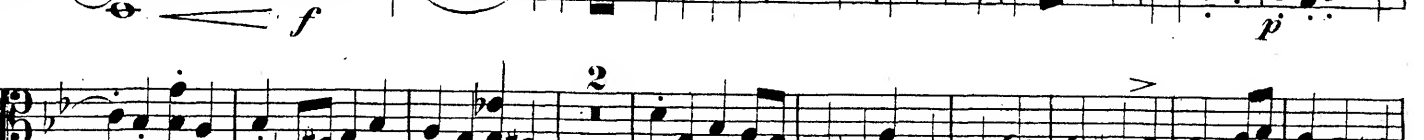
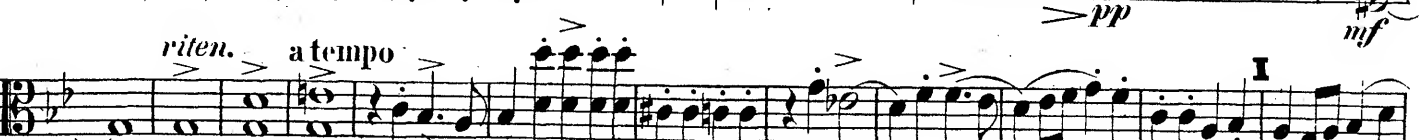
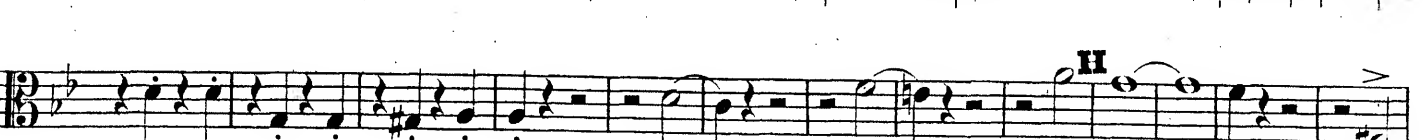
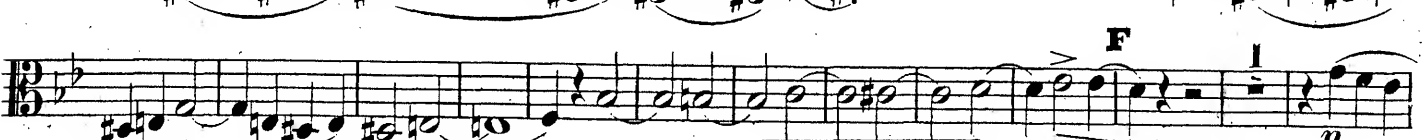
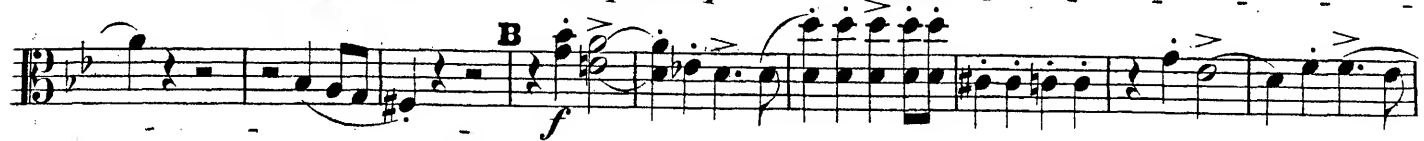
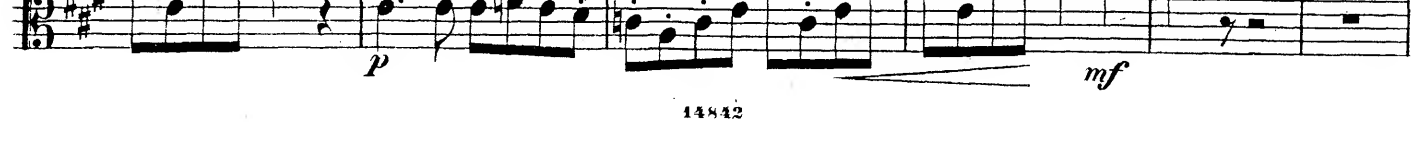
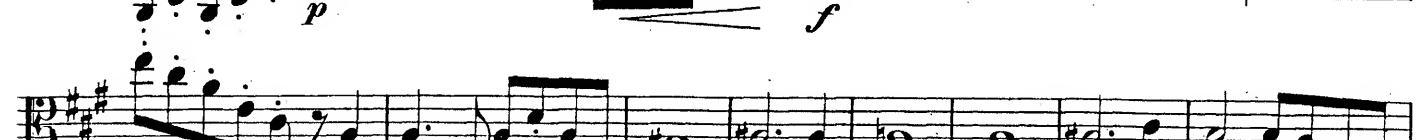
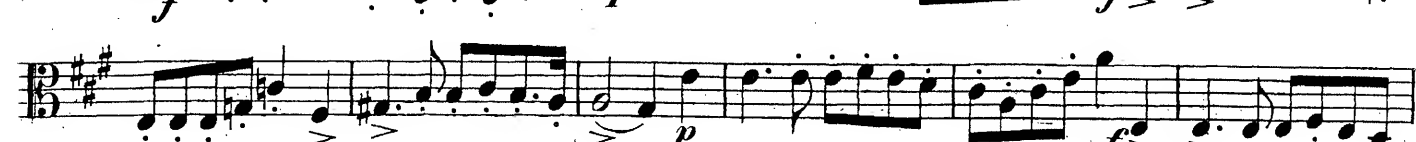
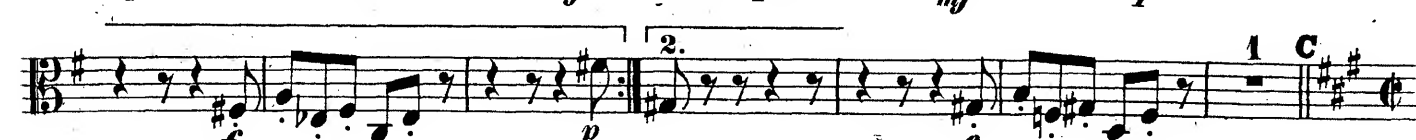
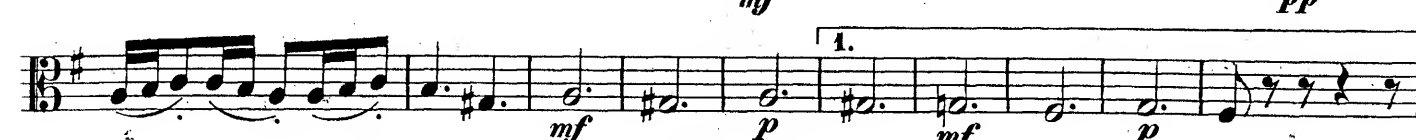
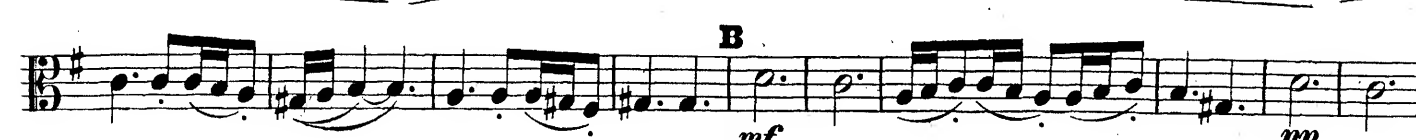
R

S

riten. *a tempo* *mf* *f*

T *p* *mf*

cresc. poco a poco

FINALE.
Allegro risoluto.**INTERMEZZO.**
Allegretto grazioso.

G Allegretto grazioso.

H Un poco più animato.

I

K Vivace. **Allegretto grazioso.**

L Moderato.

M

N Allegretto grazioso.

O Un poco più animato.

pizz.

Adagio.
con molto sentimento

A

espressivo

B **C**

D **E**

F

G **H**

I **K**

L **M**

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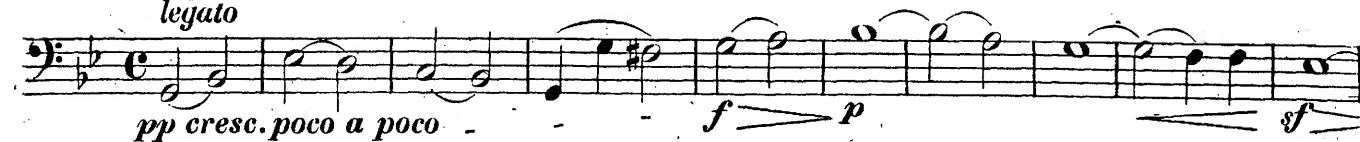
1884

QUARTETT.

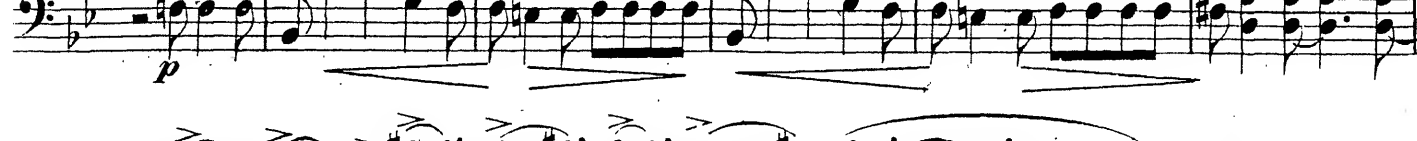
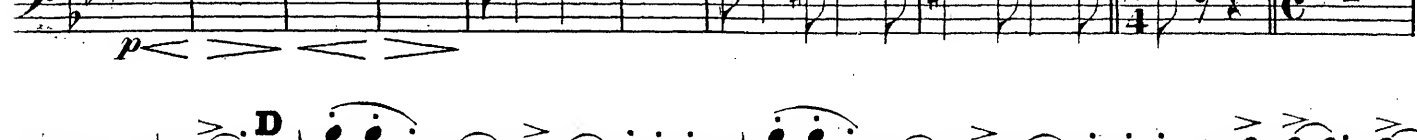
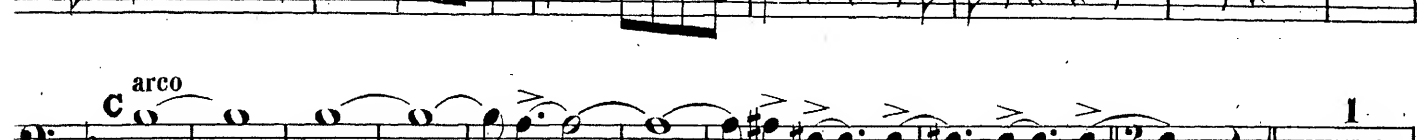
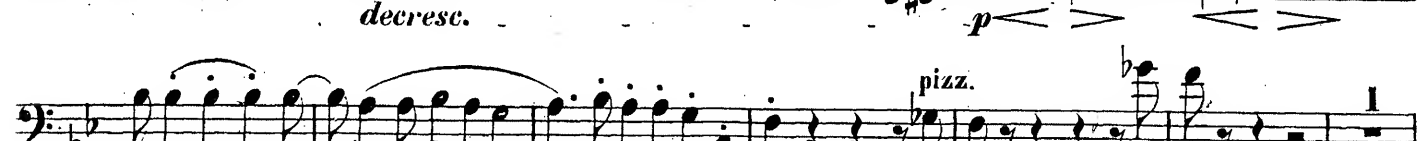
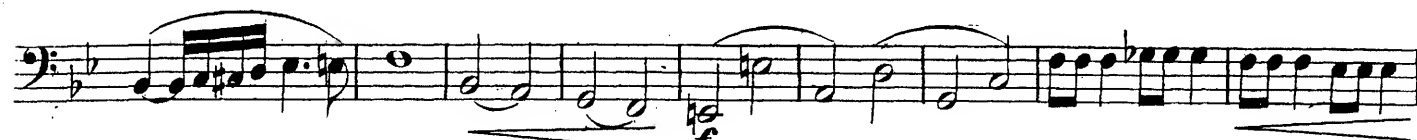
VIOLONCELLO.

Julius v. Beliezay, Op. 21.

Adagio.
legato



Allegro moderato.



mf cresc. poco

a poco f

V pp

1 2 3 4 5 W p

2 X p

Y pp mf p

Z pp legato

Aa f

Bb Sostenuto. Tempo I. ff sempre ff

Cc Stretto. f 4 ff

F f p mf p

1. mf p mf rit. 2. mf p rit. Poco più lento. mf

rit. G Allegro moderato. mf p cresc.

f f

f p

cresc. f

f ff

I p pp K 1 2 cresc.

3 4 5 L 1 2 3 4 5 mf cresc.

f f ff

rit. a tempo p

rit. a tempo p

VIOLONCELLO.

a tempo

mf *riten.* *p*

f *ff* *decresc.*

pizz. *1 R arco* *p*

1 *S* *p*

T *p*

U *f* *p*

V *mf* *p* *mf* *p*

cresc.

VIOLONCELLO.

riten. *p*

L Poco più lento. *p*

M Tempo I. *pp legato*

N *f*

O Sostenuto. *ff*

2 p Tempo I. *f* *poco a poco accel.* *f*

decresc.

Q *pizz.* *2* *p*

R *2* *S arco*

2 *rit.* *mf* *f*

a tempo *T 4*

VIOLONCELLO.

FINALE.

Allegro risoluto.

Musical score for a bassoon part, featuring 12 staves of music. The notation includes various dynamics (f, mf, p, pp), articulations (accents, slurs), and performance instructions (cresc. poco a poco, riten., a tempo). The piece is divided into sections labeled A, B, C, D, E, F, G, H, I, J, K, and L. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for "The Merry Widow" (Act II), featuring three staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *pp*, *p*, *rit.*, *a tempo*). The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 2/4 to 3/4 and back to 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes a section marked "W" and another marked "X".

INTERMEZZO.

Allegretto grazioso.

Un poco più animato.

A

B

C **Vivace.**

D

E

F

cresc. poco a poco

G Allegretto grazioso.

p sf

H Un poco più animato.

I

mf pp

K Vivace. Allegretto grazioso.

mf p sf

L Moderato.

f pp p

M

p mf

N Allegretto grazioso.

rit. sf

O Un poco più animato.

sf

Pizz.

ff

Adagio. con molto sentimento

p sempre legato pp

A

p mf f

B

pp f p pp

2 3 4 5 6 C 1

mf p

D Moderato assai.

rit. pp f marcato

E

cresc. poco a poco

F

ff e marcatissimo

G Adagio.

poco a poco accel. molto rit. ff

H

mf p pp mf p pp a tempo

I

rit. pp

K

pp mf f p

L 1 2 3 4

pp

M 1 2 3

p pp

4 5 6

pp pp

Julius von Beliczay (1835-1893) was a Hungarian composer and teacher. From 1851 to 1857 he studied engineering at the Technische Hochschule in Vienna, at the same time studying composition with Joachim Hoffmann and piano with August Halm. Until 1871 he lived in Vienna working as an engineer and composing and teaching music and developing extensive connections with leading musical figures including Rubinstein, Liszt and Wagner. He wrote three string quartets of which only this quartet in G minor was published. Cobbett says of it that it is a pleasing work without marked national characteristics.

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Entsch. Gall.

1882

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